

A-Engrossed
Senate Bill 368

Ordered by the Senate April 15
Including Senate Amendments dated April 15

Sponsored by Senator DECKERT, Representative GARRARD (at the request of Motion Picture Association of America)

SUMMARY

The following summary is not prepared by the sponsors of the measure and is not a part of the body thereof subject to consideration by the Legislative Assembly. It is an editor's brief statement of the essential features of the measure.

Prohibits audiovisual recording of motion pictures in motion picture theaters without **written** consent of theater owner.

Prohibits producing or offering for sale audiovisual recordings without consent of owner.

Punishes by maximum of six months' imprisonment, \$2,500 fine, or both.

Modifies definition of "motion picture."

A BILL FOR AN ACT

1
2 Relating to audiovisual recordings; amending ORS 131.655, 164.864 and 164.875.

3 **Be It Enacted by the People of the State of Oregon:**

4 **SECTION 1.** ORS 164.875 is amended to read:

5 164.875. (1) A person commits the crime of unlawful [*videotape recording*] **duplication of a mo-**
6 **tion picture** if the person:

7 (a) **Knowingly operates the audiovisual recording function of any device in a motion pic-**
8 **ture theater, while a motion picture is being exhibited, without the written consent of the**
9 **motion picture theater owner;**

10 [(a)] (b) Produces for sale any [*videotape*] **audiovisual recording** without the written consent
11 of the owner of the motion picture imprinted [*thereon*] **on the audiovisual recording;** or

12 [(b)] (c) Knowingly sells or offers for sale any [*videotape*] **audiovisual recording** that has been
13 produced without the written consent of the owner of the motion picture imprinted [*thereon*] **on the**
14 **audiovisual recording.**

15 (2) Unlawful [*videotape recording*] **duplication of a motion picture** is a Class B misdemeanor.

16 (3) **The provisions of subsection (1)(a) of this section do not apply to any activity under-**
17 **taken in the course of bona fide law enforcement activity or necessary to the proper func-**
18 **tioning of the criminal justice system.**

19 **SECTION 2.** ORS 131.655 is amended to read:

20 131.655. [(1) *Notwithstanding any other provision of law, a peace officer, merchant or merchant's*
21 *employee who has probable cause for believing that a person has committed theft of property of a store*
22 *or other mercantile establishment may detain and interrogate the person in regard thereto in a rea-*
23 *sonable manner and for a reasonable time.*]

24 [(2) *If a peace officer, merchant or merchant's employee, with probable cause for believing that a*
25 *person has committed theft of property of a store or other mercantile establishment, detains and inter-*
26 *rogates the person in regard thereto, and the person thereafter brings against the peace officer, mer-*

NOTE: Matter in **boldfaced** type in an amended section is new; matter [*italic and bracketed*] is existing law to be omitted.
New sections are in **boldfaced** type.

1 *chant or merchant's employee any civil or criminal action based upon the detention and interrogation,*
2 *such probable cause shall be a defense to the action, if the detention and interrogation were done in*
3 *a reasonable manner and for a reasonable time.]*

4 **(1) Notwithstanding any other provision of law, a person may be detained in a reasonable**
5 **manner and for a reasonable time by:**

6 **(a) A merchant or merchant's employee who has probable cause for believing that the**
7 **person has committed theft of property of a store or other mercantile establishment; or**

8 **(b) The owner or lessee of a motion picture theater or authorized agent or employee of**
9 **the owner or lessee who has probable cause to believe that the person has violated ORS**
10 **164.875.**

11 **(2) Probable cause is a defense to any civil or criminal action based on detention and in-**
12 **terrogation that a person brings against:**

13 **(a) A merchant or merchant's employee who has detained the person in a reasonable**
14 **manner and for a reasonable time based on probable cause for believing that the person has**
15 **committed theft of property of a store or other mercantile establishment; or**

16 **(b) The owner or lessee of a motion picture theater or authorized agent or employee of**
17 **the owner or lessee who has detained the person based on probable cause for believing that**
18 **the person has violated ORS 164.875.**

19 **SECTION 3.** ORS 164.864 is amended to read:

20 164.864. As used in ORS 164.865, 164.866, 164.868, 164.869, 164.872, 164.873 and 164.875 and this
21 section, unless the context requires otherwise:

22 **(1) "Audiovisual recording function" means the capability of a device to record or trans-**
23 **mit a motion picture or any part of a motion picture by means of any technology now known**
24 **or later developed.**

25 **[(1)] (2) "Commercial enterprise" means a business operating in intrastate or interstate com-**
26 **merce for profit. "Commercial enterprise" does not include:**

27 **(a) Activities by schools, libraries or religious organizations;**

28 **(b) Activities incidental to a bona fide scholastic or critical endeavor;**

29 **(c) Activities incidental to the marketing or sale of recording devices; and**

30 **(d) Activities involving the recording of school or religious events or activities.**

31 **[(2)] (3) "Fixed" means embodied in a recording or other tangible medium of expression, by or**
32 **under the authority of the author, so that the matter embodied is sufficiently permanent or stable**
33 **to permit it to be perceived, reproduced or otherwise communicated for a period of more than**
34 **transitory duration.**

35 **[(3)] (4) "Live performance" means a recitation, rendering or playing of musical instruments or**
36 **vocal arrangements in an audible sequence in a public performance.**

37 **[(4)] (5) "Manufacturer" means the entity authorizing the duplication of a specific recording, but**
38 **shall not include the manufacturer of the cartridge or casing itself.**

39 **[(5)] (6) "Master recording" means the master disk, master tape, master film or other device**
40 **used for reproducing recorded sound from which a sound recording is directly or indirectly derived.**

41 **[(6)] (7) "Motion picture" includes any motion picture, regardless of length or content, that is**
42 **exhibited in a motion picture theater [to paying customers], exhibited on television to paying cus-**
43 **tomers or under the sponsorship of a paying advertiser or produced and exhibited for scientific re-**
44 **search or educational purposes. "Motion picture" does not include [motion pictures exhibited at home**
45 **or movies or] amateur films that are shown free or at cost to friends, neighbors or civic groups.**

1 **(8) “Motion picture theater” means a movie theater, screening room or other venue that**
2 **is being utilized primarily for the exhibition of a motion picture.**

3 [(7)] **(9)** “Owner” means a person who owns the sounds fixed in a master phonograph record,
4 master disk, master tape, master film or other recording on which sound is or can be recorded and
5 from which the transferred recorded sounds are directly or indirectly derived.

6 [(8)] **(10)** “Recording” means a tangible medium on which information, sounds or images, or any
7 combination thereof, are recorded or otherwise stored. Medium includes, but is not limited to, an
8 original phonograph record, disk, tape, audio or video cassette, wire, film or other medium now ex-
9 isting or developed later on which sounds, images or both are or can be recorded or otherwise
10 stored or a copy or reproduction that duplicates in whole or in part the original.

11 [(9)] **(11)** “Sound recording” means any reproduction of a master recording.

12 [(10)] **(12)** “Videotape” means a reel of tape upon which a motion picture is electronically or
13 magnetically imprinted by means of an electronic video recorder and which may be used in video
14 playback equipment to project or display the motion picture on a television screen.

15 **SECTION 4.** ORS 164.864, as amended by section 42, chapter 666, Oregon Laws 2001, is
16 amended to read:

17 164.864. As used in ORS 164.865, 164.866, 164.868, 164.869, 164.872, 164.873, 164.875 and 164.879
18 and this section, unless the context requires otherwise:

19 **(1) “Audiovisual recording function” means the capability of a device to record or trans-**
20 **mit a motion picture or any part of a motion picture by means of any technology now known**
21 **or later developed.**

22 [(1)] **(2)** “Commercial enterprise” means a business operating in intrastate or interstate com-
23 merce for profit. “Commercial enterprise” does not include:

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25 (b) Activities incidental to a bona fide scholastic or critical endeavor;
26 (c) Activities incidental to the marketing or sale of recording devices; and
27 (d) Activities involving the recording of school or religious events or activities.

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29 under the authority of the author, so that the matter embodied is sufficiently permanent or stable
30 to permit it to be perceived, reproduced or otherwise communicated for a period of more than
31 transitory duration.

32 [(3)] **(4)** “Live performance” means a recitation, rendering or playing of musical instruments or
33 vocal arrangements in an audible sequence in a public performance.

34 [(4)] **(5)** “Manufacturer” means the entity authorizing the duplication of a specific recording, but
35 shall not include the manufacturer of the cartridge or casing itself.

36 [(5)] **(6)** “Master recording” means the master disk, master tape, master film or other device
37 used for reproducing recorded sound from which a sound recording is directly or indirectly derived.

38 [(6)] **(7)** “Motion picture” includes any motion picture, regardless of length or content, that is
39 exhibited in a motion picture theater [*to paying customers*], exhibited on television to paying cus-
40 tomers or under the sponsorship of a paying advertiser or produced and exhibited for scientific re-
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42 *or movies or*] amateur films that are shown free or at cost to friends, neighbors or civic groups.

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